

Gene Youngblood Memorial Tribute

Tuesday, June 15th, 2021

Chat Transcript

Name	Text
Jane	Looking forward to being in the company of Gene's world. He was my teacher in the mid 80's at at CalArts.
steev hise	:smiley:
Third Space Network	Welcome to the Gene Youngblood Memorial Tribute event page. Please introduce yourselves and see you in a few weeks.
Janeann	Touched by Gene Youngblood via Bill Mortiz and Jules Engel when I was a student at Calarts in the early '90's. Thank you for this memorial - I am looking forward to hearing colleagues and friends speak about the impact he had on us all: Don Foresta, Vibeke Sorensen, David Stout and Michael Scroggins and others I don't know personally! See you in June. ...
Artur Matuck	It will be great ... waiting for a wonderful time. Thank you all.
Gill Davies	Hi from Glasgow, Scotland. Thanks for this tribute to Gene. Look forward to it and to being in your company on the 15th.
Dr Marc Garrett	Looking forward this memorial tribute, see you on the day.
Robert Edgar	Read Gene's book when it came out in the early 1970s, while a video artist at Synapse in Syracuse, NY.
Michael Scroggins	I first met Gene in 1968 when he came by the Single Wing Turquoise Bird light show studio to see our work and interview us for the L.A. Free Press. That relationship continued and I was very happy to take his film history course at CalArts in 1970.
Paul Hertz	Jud Yalkut, who is also no longer with us, introduced me to Expanded Cinema when I met him in 1974 in Ohio. Jud had left NYC that year and ended up teaching and working with new media locally for the rest of his life. I think of Jud's move out of the metropolis and into the world (which I admired) as somehow tied to Expanded Cinema, and the notion that we all can work locally but think globally. Expanded Cinema has continued to be a critical influence on my teaching and my thinking ever since.

Marc Canter Gene was a legend by the time I came into the Chicago CGI scene in the late 70's. He'll be missed.

Tony Brooks Great to hear about this tribute. GY,Ãs ,ÃExpanded Cinema,Ã a masterpiece! Greetings to Kit who I met @1649 around about 1992/3 (visit aligned to ECI onboard and promoting ,ÃKulturby96,Ã including my associated art performance/installations at Arken MoMA). Also greetings to Randall, I,Ãm still turning students onto your Multimedia: From Wagner to Virtual Reality and the epic history between the pages, planning on being there from Denmark, best, Tony

Simon Rae Came across Gene and his book, which I bought, in the ,Ã70s. The book is still on my shelves.

FREDERIC CURIEN Hello from France, happy to participate in the tribute of a fellow traveler of Don Foresta, Steina and the late Woody Vasulka with whom I have been collaborating for several years ...

Gustavo Rincon _AlloSphere GoodMorning.
Gustavo Rincon _AlloSphere Is the program available?
Gustavo Rincon _AlloSphere Is this the area to view the Memorial?
Gustavo Rincon _AlloSphere Thanks in advance.

Sky David Expanded Cinema brought me to Cal Arts in 1972. Connecting with Gene in Santa Fe, 1992 until I left in 2006, amazing presence in understanding media as a cultural force.

Jody Gillerman Hello from Oakland, California. I first met Gene in the mid '70's at the Chicago Art Institute. We crossed paths several times since then on the West Coast in various video/art and festival contexts. He will be missed. A great mind and a great person!

Ed Tannenbaum Hello from Valona, California. Expanded Cinema somehow guided me to RISD Video in 1972. Gene did help my cause with my parents as I could show them that there was even a book that described what I was getting into. My career had since let me meet Gene several times. Like many of Genes' friends and contacts, I hoped to make it into his second volume.
:disappointed: His archives would be a treasure trove.
:slightly_smiling_face:

Ana MacArthur	In my friendship with Gene since meeting in 1991 in Santa Fe I was impressed by his media/ cultural insights ,but most connected with his work with Bucky Fuller, of which I steadily dialogued with Gene since 2012.
Barbara Sykes	Gene, a brilliant visionary will be deeply missed... We met in 1975 as part of Chicago's electronic art scene. In 1979, he wrote a great letter of recommendation for me to enter into MFA program at the School of the Art Institute, bypassing its requirement of an undergrad degree. During my Columbia College tenure, in 1983 I brought in Gene as a keynote speaker, resulting in Columbia launching a collegewide computer area, purchasing computers and training full-time faculty and staff.
Jillian Scott	Yes we once invited Gene to the Australian Video Festival in 1986 and spend a great time with him- an inspiration to all.
Victor Acevedo	As a (analog) fine art major I took two 'Expanded Cinema' classes with Gene Youngblood at Art Center College of Design in 1980-81. This was my introduction to computer graphics and video art. He often spoke about the coming Digital revolution. His presentations changed the direction of my life and career. What Gene shared was so impactful and significant and continues to be.
Lorne Falk	Thanks for bringing everyone together Gene
Don Foresta	I'm in. Don
Third Space Network	Greetings everyone and welcome to the Gene Youngblood Memorial Tribute!
Tony Brooks	hello from Denmark!
Third Space Network	This is our Pre-event compilation of interview with/by Gene and lectures. Enjoy! We'll start in one hour
Sky David	Honoring Gene!
Third Space Network	Please write in the chat, this is our Memorial Guestbook.
Third Space Network	Let us know where you are and if you want to write a message about Gene.
Tony Brooks	in the chat
Third Space Network	Yes, in the chat.
Third Space Network	We are saving the chat for everyone who is attending.
Tony Brooks	sorry bad joke by me :slightly_smiling_face:
Third Space Network	Ha-ha
Ben	Hello from Santa Fe. Looking forward to being immersed in Gene's ideas, as we always are.

Third Space Network	Greetings Ben!!! How are you guys.
Ben	Besides summertime warm, all is good. Are you live yet?
Sean Blinn	Welcome, everyone!
Paul Hertz	Hello from Chicago!
Paul Hertz	Who is in the interview we're watching?
Third Space Network	Gene's interview with George Lucas about 1969 in the Hollywood Hills
Sean Blinn	"Making film is an art. Selling film is a business." WOW.
Third Space Network	Yes, we are live, with pre-event interviews and lectures with Gene.
Paul Hertz	:smiley:
Third Space Network	Greetings Paul!!
Paul Hertz	<waves/>
Susan Emshwiller	Hello all, greetings from Durham, NC with memories of Cal Arts.
Third Space Network	Please sign in to our chat guestbook. Let us know where you are.
robin	Hello from Seattle!
Third Space Network	Greetings Susan. I had a class with your dad at CalArts
Third Space Network	Hi Robin!
Anmarie Chandler	Hi everyone...Anmarie Chandler from Sydney Australia
Third Space Network	Hello Anmarie!
steev hise	hello, Steev Hise from Tucson
Third Space Network	greetings Steev, thanks for joining us.
Copper Giloth	Hello from Amherst, MA!
jill scott	hi everyone jill scott - now living in Switzerland
Tony Brooks	Hi Jill
Paul Hertz	Hi, Coppe!
Vibeke Sorensen	Hello everyone!
Lorne Falk	Hi Copper. Lorne in Amherst, too
Paul Hertz	r
Copper Giloth	Hi Paul! Hi Lorne!
Third Space Network	Hi Vibeke!
Paul Hertz	++ Vibeke!
Vibeke Sorensen	Hi!!
Copper Giloth	Hi Vibeke!
Vibeke Sorensen	Hi Copper! Hi Paul!
Ed Tannenbaum	Hi all. Coming to you from Crockett, California.
Third Space Network	Hello Ed, this is Randall. It's been a very long time!
Ed Tannenbaum	y

Ed Tannenbaum	t
Ed Tannenbaum	y
Third Space Network	Are you speaking in code these days?
Ed Tannenbaum	Yes is has. How do you use a keyboard?
Derek Holzer	Howdy! Just tuning in! I missed some of the start, will this be archived?
Adam Hyman	Hi all, it's Adam Hyman from LA Filmforum; I'll be in & out; have another job going on today.
Jack Stenner	So glad I came early...love these!
Jack Stenner	I'm Jack Stenner, in Gainesville, Florida
Michael Scroggins	Hi Adam!
Vibeke Sorensen	Hi Michael!
Michael Scroggins	Hi Vibeke!
Larry Cuba	Hi Adam, hi michael, hi vibeke, hi copper, hi ed, hi Sky, hi Barbara S....
Vibeke Sorensen	Hi Larry!
Michael Scroggins	Hi Larry, Copper, Barbara, et al!
Copper Giloth	Hi Michael!
Michael Scroggins	Hi Copper!
Michael Scroggins	Hi Sky!
Third Space Network	Message to Speakers: the broadcast isn't coming through in the waiting room, so we will cue you through the chat.
Third Space Network	Speakers: Please watch the chat for your cue to present. Thanks!!
Nina Sobell	Hi Everyone Good to be here for Gene and all!!
Michael Scroggins	OK. Thanks for the head up!!!
Michael Scroggins	Hi Nina!
Sean Blinn	Nice to see everyone here! While we wait for speakers, please feel free to have a conversation here in chat!
Nina Sobell	Hiya Michael!
Third Space Network	Speakers: please pay attention to the chat for your cues!
Phyllis Hecht	Hello from DC!
Wago Kreider	Hello everyone. Wago Kreider here Carbondale, Southern Illinois.
Laura Spitale McGough	Hi, Copper! Hi, Wago!
Sky David	Looks like Gene in the "Screen" at the former Moving Images Arts Department (Santa Fe) that he created and sadly let go into oblivion.
charles eppley	hi everyone :slightly_smiling_face:
Vibeke Sorensen	Hi Phyllis!

Paul Hertz	Carbondale, Bucky Fuller Outpost :smiley:
Wago Kreider	Hi Laura!
Ben	Hi Phyllis and VIBEKE, This is Meridel w Ben xoxox
Third Space Network	Note to Speakers: there is no video in the waiting room, so we will cue you through the chat.
Sean Blinn	Phyllis! Hi!
Martin Back	Hello everyone. Martin in Denton, TX here. I was Gene's student at CSF in Santa Fe in the early aughts. I then became one of his assistants and we grew close as friends. I miss him a lot.
Phyllis Hecht	Hi Meridel and Ben! xoxo
Phyllis Hecht	Hey, Sean!
Larry Cuba	i was studying architecture when i discovered the work of John Whitney, Sr in "Expanded Cinema." I moved to LA to work with Whitney and devote my career to computer animation. Gene literally changed my life.
Phyllis Hecht	Hi Vibeke!
Michael Scroggins	Great awakening Larry!
Michael Scroggins	Gene changed our trajectories in so many ways.
Third Space Network	Note to Speakers: After you speak, login to Crowdcast so you can watch the rest of the Tribute after you.
Jane Youngblood	Hello everyone. Hello Martin, Vibeke, and Phyllis.
Phyllis Hecht	Hi Jane!
Ben	hi jane, meridel
Martin Back	Hi Larry! I teach your work in my classes at the University of North Texas. Gene was one of the reasons I pursued a career in academia.
Deborah Fort	Hey, Jane and Santa Fe Folks. Also CSFers
Martin Back	Hi Jane!
Martin Back	Hi Deborah!
Vibeke Sorensen	Hi Jane!
Third Space Network	Hi Jane, I see you are in Crowdcast. It's a good thing because there is no video in the Speaker waiting room.
Jane Youngblood	Hi Deborah!
Michael Scroggins	Are we not logged into crowdcast now???
Jane Youngblood	Hi again Vibeke!
Larry Cuba	Martin B - thanks. is David Stout there?
Louise (Etra) Ledeen	Hello Jane, Vibeke, Larry, Ed...
Tania Fraga	Hi Randall, Vibeke, and all

Bryan Konefsky	heya Jane... i feel a bit lost in terms of how we will be prompted to speak - i hope you have things figured out....
Jane Youngblood	Hello Louise!
David Stout	Hello All - David Stout here logging in from Santa Fe - here with Amy Knoles.
Vibeke Sorensen	Hi Louise! Hi Tania! Hi David and Amy!
Michael Scroggins	Hi David and Amy!
Jane Youngblood	Randall says pay attention to the chat prompts.
Copper Giloth	I met Gene when I was a grad student at the EVL Lab at University of Illinois in the late 70's. I was changed.....thank you!
Jane Youngblood	Hi Copper!
Copper Giloth	Hi Jane!
Michael Scroggins	I'm reading the chat however am confused about the request to log in to crowdcast after our presentation.
David Stout	Hola Michael!
Jane Youngblood	Hmm. The url is crowdcast.io/ -...so aren't we already in crowdcast?
Michael Scroggins	That's what I was wondering Jane.
Third Space Network	Note to Speakers: Login into this link when you are done speaking: https://www.crowdcast.io/e/gene-youngblood-tribute
Kerry Brougher	Read Expanded Cinema while at UCI in 1970 or early 71. It changed my way of thinking about art and life.
Michael Scroggins	Thanks!
Victor Acevedo	Hi all, it's good to be here!
Larry Cuba	hello Kerry. great to see you here.
Kerry Brougher	Hi Larry!
Robin Parmar	The names here are blowing my mind! I lecture at the University of Limerick. While I have no personal connection to Gene, I ensure all my students know his work.
Marc	Hi everyone :slightly_smiling_face:
Alvy Ray Smith	alvy here
Paul Hertz	Hi Victor!
nina czegledy	Hello All, it is wonderful to be here
Susan Emshwiller	Hey Alvy
Suska	Hello!
Jaime Cleeland	Hello everyone
Adam Hyman	Hi Larry, Michael, Kerry, Jane, Bryan, and everyone!
Tania Fraga	Hi Nina, nice to see you here

Maida Withers	hi Tania,
Robert Edgar	Hi all
Phyllis Hecht	Hi Kit!
Phyllis Segura	hi
Alvy Ray Smith	Hi Susan
Louise (Etra) Ledeen	What a wonderful gathering of the tribe! So many of us were profoundly impacted by Gene his work and his actions.
Tania Fraga	Hi Maida
Sean Blinn	You can find out more about Kit at his web site! http://www.ecafe.com/museum/history/ksoverview2.html
Nina Sobell	Hiya Kit great to see you!
Copper Giloth	Hi Louise! Hi Alvy!
marc garrett	Hi all :slightly_smiling_face:
Nina Sobell	and Sherry too!!
Alvy Ray Smith	Hello Copper, Louise
Phyllis Hecht	Hi Marc!
Vibeke Sorensen	Hi Alvy!
marc garrett	Hi Phyllia :slightly_smiling_face:
Alvy Ray Smith	Hi Vibeke
Michael Scroggins	Hi Alvy!
Sean Blinn	http://geneyoungblood.com/
Alvy Ray Smith	and Michael
marc garrett	Sorry, I mean Phyllis :wink:
Phyllis Hecht	:grinning: Marc
marc garrett	:sunglasses:
Christiana #LASER Talks	Telematic LASER is Webcast via the Third Space Network,Â Crowdcast platform, activating public dialogue across the boundaries of the local & remote to a global audience. The series is co-hosted quarterly by Randall Packer of the Third Space Network & Paul Sermon of the University of Brighton, School of Art, Centre for Digital Media Cultures.
Gregory T. Kuhn	Lenni-Lenape
Howard Besser	Great that so many people are here!
Christy Dena	Joining from unceded Boonwurrung Country of the Kulin Nations (Melb)
Michael Scroggins	Tatavium
steev hise	Tohono O'Odham land
Phyllis Hecht	https://native-land.ca/
Ben	san marcos pueblo
Suska	Ohlone

Hannah Scott	here on the land of the Tongva people
Monique Anair	Coast Salish
Sean Blinn	I'm here from Lenape haki-nk, the Land of the Lenape, the original inhabitants of this land, who have an ancient and ongoing relationship with their lands.
David Ross	I live in land of the Lenape people, the so-called "Hudson" Valley, and think of them often.
Ana MacArthur	Hello from the unceded territory of the Tewa Tiwa peoples
Susan Emshwiller	Here on Tuscarora land.
Wago Kreider	Kiikaapoi (Kickapoo)
Ed Kennedy	I would like to acknowledge the Coast Salish land I stand on
Phyllis Hecht	Anacostan
ryanclarke	Hello from Chitimacha
Jack Stenner	Seminole, Miccosukee
Sky David	Chamush
Tony Brooks	Vikings, Denmark :wink:
Christiana #LASER Talks	Today's speakers are: Jane Youngblood, Michael Connor, Don Foresta, Davidson Gigliotti, John Hanhardt, Bryan Konefsky, Richard Lowenberg, David Ross, Michael Scroggins, Vibeke Sorensen, Ed Schlossberg, Hannah Margaret Scott, Barry Threw, Amelia Winger-Bearskin.
david	Greetings from Wabanki / Dawnland Confederacy
Charles Celander	I'm located on the traditional unceded homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other tribes such as the Miami, Ho-Chunk, Menominee, Sac, and Fox also called this area home.
Carin Jaeger	:heart:
david	To add to these tales of Gene's interminable influence: I first encountered Expanded Cinema at the age of 17. It was gifted to me by a far right wing neighbor in southern Appalachia who turned out to be a former film student. It was my first introduction to Henry Jacobs, Jordan Belson, Stan Vanderbeek, the Whitneys, and many more. The book's introduction was the first piece I read by Fuller...
Kerry Brougher	Greetings from the unceded land of the Piscataway, Algonquin, Nacotchtank and Anacostan peoples, also known as Bethesda, MD
Laurie Stepp	Watching from Nacotchtank, Anacostan, Piscataway land.

Sean Blinn	To learn more about Amelia Winger-Bearskin, visit https://www.studioamelia.com/about , or on Twitter as @ameliawb and Instagram at @studioamelia
Martin Back	Hailing from Kiikapoi/Tawakoni territory
Third Space Network	Don Foresta, you are up next.
Third Space Network	Be on standby.
marc garrett	Watching from Westcliff-on-sea, UK.
David Stout	Here in New Mexico I want to acknowledge the eight northern Pueblos, and the southern Pueblos, including Acoma, Laguna and Zuni Pueblos, as well as the Apache and Navajo reservations.
Bryan Konefsky	beautiful, Jane!!
Deborah Fort	Thanks, Jane!!
Susan Emshwiller	Thank you, Jane!
Monique Anair	Beautiful Jane!
Paul Hertz	Thank you!
Sean Blinn	Thank you, Jane!
Hannah Scott	:heart: thank you, Jane!
David Stout	Thank You, Jane
Phyllis Hecht	:heart: Beautiful
Vibeke Sorensen	Beautiful!! Thanks Jane!
Ana MacArthur	Wonderful Jane!
Richard Lowenberg	Greetings all. I am in my studio at the edge of Santa Clara and San Ildefonso Pueblos, along the Rio Grande.
Michael Connor	Wonderfully done
Michael Scroggins	Thank you Jane!!!
Christiana #LASER Talks	Don Foresta is a research artist and theoretician in art. He has pioneered the use of new technologies as creative tools with recent attention to online creation and archiving. His work Mondes Multiples, published in French in 1990, is recognized as a landmark in the fields of art and science and art and technology.
marc garrett	Amazing! Thanks Jane :slightly_smiling_face:
montse	,ù£Ô è
Jane Youngblood	You're all very welcome!
Sean Blinn	You can read about Don, among other places, at http://www.mmmarcel.org/members/member/don-foresta
Ben	great Jane!!
Michael Scroggins	:heart:

Derek Holzer	Thank you Jane! Also for reminding us of Woody in this moment as well.
Jane Youngblood	:heart:
Danielle Siembieda	:heart_decoration:
Nete Schmidt	That was truly moving Jane, thanks - and I loved the pictures as well.
david	:bird: !!!
Adam Hyman	Thank you Jane.
Third Space Network	Michael Scroggins, you're next.
Phyllis Segura	Who is this speaking?
Derek Holzer	Don Foresta
Paul Hertz	My home in Chicago is on the traditional unceded homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations.
Phyllis Segura	thx
Franck Ancel	:+1: Don Foresta from Paris
Third Space Network	Sean, please give the speakers the Crowdcast URL.
Sean Blinn	https://www.crowdcast.io/e/gene-youngblood-tribute
Jane Youngblood	Thank you, Don!
charles epley	nice monstera plant
Danielle Siembieda	we need that!
Phyllis Hecht	Thanks, Don!
Mats and Fern	Hello Jane, thanks fvðr making this possible!
marc garrett	Thanks Don, great to see you again!-)
Ben	Thank you, Don!!!Meridel with Ben and Jerry
Jane Youngblood	Oh, Hi Fern and Mats!!
Vibeke Sorensen	Wonderful Don! Thank you!
Celina	Hello from Brazil!
FREDERIC CURIEN	bien dit Don, thank you !
Stewart Dickson	Hi, Michael!
Sean Blinn	You can read more about Michael Scroggins at https://filmvideo.calarts.edu/programs/experimental-animation/program-faculty/michael-scroggins
charles epley	there is some feedback
Stewart Dickson	Nice echo, there!
Barry Threw ☺ü±	Space is the place
jill scott	lost of echo- sound problems
Stewart Dickson	Different Microphone

Christiana #LASER Talks	Michael Scroggins received his MFA from CalArts where he studied video under Nam June Paik and Shuya Abe and with whom he worked on the construction of the historic Paik/Abe Video Synthesizer. He has been on the faculty of the California Institute of the Arts School of Film/Video since 1978 and taught courses at the University of Southern California, School of Cinema/Television from 1996 to 2006.
Phyllis Hecht	still hearing feedback
Sky David	Remembering Cal Arts 1972.
Christiana #LASER Talks	https://michaelscroggins.wordpress.com/about/
Third Space Network	Speakers, after you are done go to Crowdcast to watch the Tribute: https://www.crowdcast.io/e/gene-youngblood-tribute
Christiana #LASER Talks	Event info can also be found on the LEONARDO website https://leonardo.info/civicrm/event/info%3Fid%3D630%26reset%3D1
Jane Youngblood	Fascinating point, Michael.
David Stout	Michael,- this distinction about the amateur was also very resonant for me.
Susan Emshwiller	Thank you, Michael! From an amateur.
Jane Youngblood	Thank you Michael for your meaningful personal memories of Gene.
Richard Lowenberg	feedback
Vibeke Sorensen	Great Michael! Thank you!
Ana MacArthur	Thank you Michael
Danielle Siembieda	am I the onlyone getting an echo?
Stewart Dickson	Mute the speaker's speaker
Suska	Thank you Michael ;)
Phyllis Hecht	all good now!
Copper Giloth	Thank you Michael!
Phyllis Segura	Hi Beryl.
Michael Scroggins	I had logged out so don't know what happened there with the feedback.
Michael Scroggins	Glad it is gone!
Sean Blinn	Information about Beryl Korot is on the Jewish Women's Archive: https://jwa.org/people/korot-beryl
Ed Kennedy	Radical software blew my mind when i read it.... in 2014!!!
Third Space Network	Please everyone use the chat to write your thoughts in our virtual guestbook.

Michael Scroggins	Hi Beryl! Radical Software had a great impact on my wordview!
Third Space Network	John Handhardt you are next!
Third Space Network	Hanhardt!!
marc garrett	I'm just enjoying the knowledge being shared tonight :slightly_smiling_face:
Phyllis Segura	I was the co-founder of RS.
Barry Threw ☺	Phyllis - whoa, cool!
Sean Blinn	I'm always shocked at how much Gene's ideas still resonate, especially in this era of fake news and social media corporations turning everything into a commodity.
Third Space Network	Richard L. please be on standby, having a problem with John's connection.
Third Space Network	Richard Lowenberg. Next
Monique Anair	:heart:
Vibeke Sorensen	Very touching - beautiful!
Jane Youngblood	Beautiful, Beryl. Thank you. It's an honor to meet you.
Phyllis Hecht	Lovely, Beryl
marc garrett	Gene's ideas live in Furtherfield's art and activist networks & communities.
Louise (Etra) Ledeen	Beryl - beautiful tribute!
Michael Scroggins	:heart:
marc garrett	Thanks Beryl!-)
Nina Sobell	Great Beryl!
Andrew Blanton	Such an amazing group of speakers, thank you all for so much insight, and beautiful remarks
Sean Blinn	"So it goes" - phrase often repeated in Vonnegut's "Slaughterhouse Five," a book which has stuck with me since I first read it in high school.
Ted Hardin	Wonderful reminder of RS and Gene Beryl!
Robert Edgar	Expanded Cinema and Radical Software were central to Synapse Video in Syracuse NY in the early 1970s. Thanks to all who added to the soup and kept it tasty,Ä¶
Sean Blinn	Read more about Richard at http://www.1st-mile.org/richard-lowenberg.html
Third Space Network	David Ross you are next!!
Christiana #LASER Talks	Read more on Richard Lowenberg here - http://www.richardlowenberg.com
Michael Scroggins	Losing Jim Wiseman was a blow.
Jane Youngblood	Your very kind, Richard. Thank you.

Third Space Network	David Ross, just a few seconds
Jane Youngblood	Thank you, you're very kind, Richard.
Stewart Dickson	Applause!
Ed Kennedy	100% Richard! Agree!
Jack Stenner	I love this!
Michael Scroggins	YES!
david mconville	"an evolutionary process"...
Vibeke Sorensen	Agree!
Andrv@s Torres	:heart:
Phyllis Hecht	Thanks, Richard!
Ben	yeah Richard,Meridel, Ben andJerry
Nina Sobell	thanks Richard!!
Robin Parmar	Great point Richard! The nominalisation of language is to be resisted!
marc garrett	We're here still!
David Stout	thank you Richard
Ana MacArthur	Well said Richard....I have your powerstrip.
marc garrett	Thanks Richard!-)
Michael Scroggins	As many seconds as necessary!
marc garrett	Kit's been outsourced!-)
marc garrett	You're doing a grand job Randal!
Third Space Network	Vibeke you are next!!
Jane Youngblood	Right on.
Susan Emshwiller	Angry optimists!
Hannah Scott	:clap:
Vibeke Sorensen	okay!
Michael Scroggins	A very slippery future to grasp!
Third Space Network	John Hanhardt is next, hold on Vibeke, after John.
marc garrett	exactly!
Vibeke Sorensen	okay
Third Space Network	John H. you are on deck!
Stewart Dickson	Hi, Vibeke!
Vibeke Sorensen	Hi Stewart!
Stewart Dickson	:grinning:
Michael Scroggins	Stewart!
Stewart Dickson	Hi, Michael!
Paul Hertz	Wary ++ hopeful, yes.
marc garrett	Yep!
Michael Scroggins	Hope is essential!
Andrv@s Torres	Agreeeee

charles eppley	and gender
Michael Scroggins	Wariness implicit!
Danielle Siembieda	:purple_heart:
marc garrett	and class :wink:
Ana MacArthur	right on!
Jane Youngblood	Yes, alignment with other revolutions is needed.
Jane Youngblood	Thank you, David. An honor to meet you.
Michael Scroggins	Alignment!
Olga	ok, I'm 43 and I'm from Athens, Greece
Paul Hertz	"To take something seriously is to make it your way of being in the world."
Louise (Etra) Ledeen	Well said, David!
Lorne Falk	well said!
Stewart Dickson	https://www.facebook.com/lawrencepaul.yuxweluptun
Michael Scroggins	Thank you David!
Charles Lord	YES!
Ana MacArthur	That spoke great truth ...thank you David!
Sean Blinn	https://radicalsoftware.org/e/index.html
Christy Dena	Thank you so much David!
charles eppley	Liz Phillips did a lot of great work in this space too
marc garrett	Thanks David, the noise lives on :wink:
Nina Sobell	Yay Davidson!
Vibeke Sorensen	Thank you David!
Phyllis Segura	The question is how to keep everything and anything from being automatically co-opted.
Nina Sobell	Thanks David!
marc garrett	Exactly Phyllis!-)
Louise (Etra) Ledeen	Davidson, get well soon!
Stewart Dickson	Paul Miller (DJ Spooky/That Subliminal Kid) -- Scratches Video - - Technically adept POC
Christy Dena	You're doing a great job, host - dealing with all the intricate technical managing and hosting. Thank you for all the care you're putting into everyone's introductions amongst all the other things you're dealing with.
Sean Blinn	Agree, @Phyllis! Especially with so many companies having things like "sell out to Facebook" (implied, if not stated) in their business plans.
Michael Scroggins	Hi John!
Tony Brooks	Hi Christy - long time since Marseille TIMM Transmedia
Mark McLoughlin	Hi John!

bart	greetings from texas
bart	that book changed my life
Third Space Network	Vibeke, you are next!!
Jane Youngblood	Hello, Bart!
Phyllis Hecht	read it in college as so many others did
Christy Dena	Hello Tony Brooks! :slightly_smiling_face:
Vibeke Sorensen	okay
Phyllis Segura	Part of the refusal is continuing to display visionary ideas and the path to their realization once naivete is overcome.
Ed Tannenbaum	Hi David. I slept at your house in Syracuse when we mounted a show at the Everson.
Darlene Tong	Thx, David Ross. Long Beach Mus of Art Video collection highly influential in dev't of La Mamelle: Art Com's video collection, now at Pacific Film Archive/Berkeley Art Museum.
charles eppley	isn't mercury in retrograde
Ed Kennedy	it is indeed!
charles eppley	:joy:
Sean Blinn	The last 4 years, it felt like the whole world was in retrograde
Michael Scroggins	Retrograde reversing soon!
Stewart Dickson	:+1:
Sean Blinn	"The process of art is the process of learning how to think"
Ed Kennedy	Immanetize the eschaton! :slightly_smiling_face:
Sean Blinn	Beautiful words!
Vibeke Sorensen	Wonderful!!
Phyllis Hecht	Nice!
Jane Youngblood	Always an honor to hear you speak. Thank you, John.
marc garrett	Excellent talk!-)
Monique Anair	:heartpulse:
Louise (Etra) Ledeen	John, just glorious.
Christy Dena	Great quote
Paul Hertz	Thank you, John!
Michael Scroggins	Thanks for all of that and leaving us with such a great quote!
Sean Blinn	Vibeke's web site is http://vibeke.info/about/
Kerry Brougher	Wonderful presentation, John.
Phyllis Hecht	Wow! Great photo!

Christiana #LASER Talks	Vibeke Sorensen is an artist, composer, and professor working in digital multimedia and animation, stereography, interactive architectural installation, and networked visual music performance. Her work in experimental new media spans more than four decades and has been published and exhibited worldwide, including in books, galleries, museums, conferences, performances, film festivals, on cable and broadcast television, and the internet.
Jane Youngblood	Vibeke, so happy to see you here.
Michael Scroggins	I know that studio control room very well! It is now ripped out to serve other needs. The future will not be stopped!
Michael Scroggins	Hello Vibeke!
Third Space Network	Ed Schlossberg you are next!
Ed Kennedy	wow, yes!
Copper Giloth	Vibeke ...I am moved by your thoughts....
Ana MacArthur	Agree Vibeke!--thank you...Gene's interest in artist as agent of change.
Michael Scroggins	Resonating forever!
Phyllis Segura	nice
Suska	Thank you Vibeke
Lorne Falk	WOW. Thank you
Jane Youngblood	Gorgeous, definitive, heartfelt tribute, Vibeke. Thank you.
Paul Hertz	Thank you, Vibeke.
marc garrett	Thank you, Vibeke, resonant words, great talk :slightly_smiling_face:
David Stout	thank you Vibeke - truth in all you said
Jane Youngblood	THANK YOU, GREGORY!
Sean Blinn	Good point, Kit, thank you! Distributed network vs. corporate control.
Vibeke Sorensen	Thank you so much!!
Louise (Etra) Ledeen	Vibeke - so moving. Thank you.
Ben	Thank you Vibeke, Oceanic he was and is!Meridel and Ben
Michael Scroggins	Thank you Gregory!!!
Stewart Dickson	https://diasporafoundation.org/
Tania Fraga	Thanks, Vibeka, great talk!
Nina Sobell	Well said Vibeke!
Vibeke Sorensen	Thanks :blush:
Phyllis Hecht	Great words, Vibeke!
Third Space Network	Bryan you are next!!
Bryan Konefsky	I'm ready

Vibeke Sorensen	Thanks Phyllis!
Michael Wiese	Thank you, Vibeke
Vibeke Sorensen	Thank you!
Sean Blinn	Ed is on Instagram at @edwenschlossbergart and on Twitter @esidesign
Jane Youngblood	Thank you, Ed. It's an honor to meet you here.
Michael Scroggins	Thanks indeed Ed!
marc garrett	Yes...
Michael Scroggins	A VERY complex problem Kit!
Richard Lowenberg	Information Ecology
Sean Blinn	Bryan's web site: http://www.bryankonefsky.com/bio.html
Charles Lord	I'm ready
bart	hey bryan !!! how are you doing
Richard Lowenberg	Hi Bryan.
Third Space Network	Chip you are next.
Charles Lord	check
Deborah Fort	Thanks, Bryan!!
Louise (Etra) Ledeen	Rock, on!
Suska	wonderful!
Vibeke Sorensen	A rock star prophet!
Michael Scroggins	Yes.
Tania Fraga	Thanks brian
Paul Hertz	:clap:
Ana MacArthur	Excellent Bryan!
Wago Kreider	Thank you Bryan!
Phyllis Hecht	Nice, Bryan.
marc garrett	Julian Cope would have enjoyed this :wink:
Ted Hardin	Rock star Bryan! Combat the destruction!
Sean Blinn	Chip's bio is online at http://chiplord.net/about
Jane Youngblood	Hi, Chip!
bart	well said !!!
bart	Hi chip!!!!
Wago Kreider	Chip was my first video art teacher at UC San Diego.
Phyllis Hecht	Hi Chip!
Deborah Fort	Chip!!
Third Space Network	Bruno, you are next!!
Michael Scroggins	Recalling ICE 9 at CalArts Villa Cabrini during Ant Farm's residency in 1970.
Adam Hyman	Was it Eve Babitz's apartment?
Michael Scroggins	A shared attitude!

Jane Youngblood	Gene saved all your mail art that you sent him, Chip.
Paul Hertz	Intermedia from Dick Higgins, who attributed it to Samuel T. Coleridge.
Jane Youngblood	Thank you, dear Chip.
bart	thank you chip!!!!
Paul Hertz	Thank you, Chip
Vibeke Sorensen	Yes, thank you Chip!
Lorne Falk	thanks so much Chip
Charles Lord	I was at Hole in Space in NYC.
Phyllis Hecht	Wow! Great!
Stewart Dickson	I saw ShaNaNa in concert probably in Wilmington, DE
Ed Tannenbaum	Saw you at the Fillmore East!
Sky David	I was at Texas Tech as a student, 1970 after the service, before Cal Arts.
Ed Tannenbaum	Sha No No
Sean Blinn	:disappointed:
Third Space Network	Erkki you're next!
Michael Scroggins	Erkki!
Bruno Clarke	Thanks!!
Phyllis Hecht	Bruno, maybe you could put your remarks in chat.
Sean Blinn	Erkki's faculty bio from UCLA is https://dma.ucla.edu/faculty/profiles/?ID=9
nina czegledy	Hello hello Erkki HUhtamo!
Christiana #LASER Talks	Professor Erkki Huhtamo is a shared professor between the Departments of Design Media Arts, and Film, Television, and Digital Media. He is a media archaeologist, author, and exhibition curator. He is internationally known as a pioneer of an emerging approach to media studies called media archaeology.
Barry Threw ☺	Bruno, we need to get on that one
Christiana #LASER Talks	Thank you!
Jane Youngblood	You're welcome, Erkki!
Monika Fleischmann	Hello and thank you, Erkki!
marc garrett	A warm thanks Erkki :slightly_smiling_face:
Tony Brooks	Hi Monika :slightly_smiling_face:
Vibeke Sorensen	Yes, the interview you made in the 1990s was terrific! I looked at it a few days ago and it is very resonant today!!
Sean Blinn	David's bio is online at https://davidstout.net/bio
Jane Youngblood	No, the studio is at UNT-Denton
bart	hi david

Vibeke Sorensen	(Erkki's interview)
Monika Fleischmann	:hugging_face: Hi Tony!
Third Space Network	Barry, you are next!!
Barry Threw ☺	Uh oh
Christiana #LASER Talks	David Stout (MFA CalArts) is a visual artist, composer, electronic instrumentalist and performance director. His interdisciplinary approach includes studies across the traditional arts disciplines and an embrace of new and emerging technologies. David,Äôs award-winning works include live cinema, interactive video, electro-acoustic music and performances that integrate immersive projection as an extension of performer, audience and architecture.
Jane Youngblood	Beautifully spoken, David.
Vibeke Sorensen	Thanks David - very touching!
Deborah Fort	Thanks, David!~!
Susan Emshwiller	Thank you, David.
David Stout	Thank you Jane
Suska	Thank you David!
Sean Blinn	Barry's bio is online at https://barrythrew.com/about/
Michael Scroggins	Thanks David!
Martin Back	Thanks, David!
marc garrett	Thanks, David :slightly_smiling_face:
Ana MacArthur	Great David...good overview of those years.
David Stout	Great Pic Barry
Danielle Siembieda	I love this picture
Monika Fleischmann	Thanks, David!
Third Space Network	Hannah you are next!!
Hannah Scott	:+1:
Danielle Siembieda	Barry I've never imagined you with a beard but here we are! Love it
Michael Wiese	Nicely said, David. thank you!
Christiana #LASER Talks	Barry Threw cultivates forward-looking, impactful, boundary-blurring projects integrating culture and technology. He drifts fluidly between roles, collaborating as an executive, curator, technologist, designer, community organizer, cultural producer, and strategist. He is convinced that integral approaches combining art, technology, and the humanities are necessary for economic, social, and ecological regeneration.
marc garrett	Yes Barry -- exactly!

Michael Scroggins	Totally intregal!!!
Ed Kennedy	great words Barry
david mcconville	:fist:
David Stout	Thanks Barry
Jane Youngblood	Dear Barry, thank you for your moving pithy comments.
Martin Back	Right on! All praise for Jane!
marc garrett	Lovely :slightly_smiling_face:
Charles Lord	Thank you Barry!
Barry Threw ☺	Hah! I thought I was uncharateristically unpithy
David Stout	Jane - hope to see you while I am here in Santa Fe.
Jane Youngblood	Yes, call me!
Monika Fleischmann	Thank you for your words, Barry.
Phyllis Hecht	Yay, Kit!
Jane Youngblood	Congratulations, Hannah!!
Sean Blinn	Congrats, Hannah!
Phyllis Hecht	Congratulations, Hannah!
Vibeke Sorensen	Congratulations!
Third Space Network	Michael C. you are next!
Michael Connor	i think im in the right place and ready to go?
Phyllis Hecht	Love that he interviewed you!
Laura Spitale McGough	Right on, Hannah!
Jane Youngblood	Gorgeously done, Hannah! Thank you for your clarity.
Michael Scroggins	Pushing beyond the ruinous is our only hope! Thank you Hannah!
Ed Kennedy	thats lovely thank you hannah!
Susan Emshwiller	Carry that torch, Hannah!
Ana MacArthur	Great Hannah!
Vibeke Sorensen	Thanks Hannah!
Sean Blinn	Michael's bio is at https://rhizome.org/profile/michaelconnor3/
Monika Fleischmann	Thanks Hannah
Sean Blinn	and on Twitter as @rhizome
Hannah Scott	:heart:

Christiana #LASER Talks	Michael Connor is Artistic Director of Rhizome, where he oversaw the Net Art Anthology initiative, a web-based exhibition, gallery exhibition, and book that retold the history of online art through 100 artworks from the 1980s to the present. He has curated exhibitions and projects for Yarat, Baku, Cornerhouse, Manchester, the Museum of Moving Image, New York, ACMI, Melbourne, Bell Lightbox, Toronto, FACT, Liverpool, and BFI, London.
Sean Blinn	"Page-turning TikTok" - love it!
Nayantara	Frozen
marc garrett	Glad that Michael is editing the book. Very important :slightly_smiling_face:
David Stout	Gene has created a treasure trove of writings including his autobiography -
Susan Emshwiller	Wonderful quote.
Ed Kennedy	Very inspired by the work of @rhizome and cant wait to read the book!
Vibeke Sorensen	Excellent Michael!
Jane Youngblood	LOL.
marc garrett	:grinning:
Michael Scroggins	Nice!
Paul Hertz	The "dark matter of culture," outside of institutions and canons -- Bring it to light, Michael. thanks!
Monika Fleischmann	Thanks Michael!
Vibeke Sorensen	Exquisite Amelia
Robin Parmar	Greetings and thanks to everyone who has contributed to this event.
Mark McLoughlin	Beautiful, thank you
Ana MacArthur	excellent Amelia!
Laurie Stepp	Thanks, Amelia.
Martin Back	Thank you, Amelia. Beautiful.
Paul Hertz	beautiful and necessary, thanks, Amelia.
Michael Scroggins	Honored.
Monika Fleischmann	So nice, Amelia!
Third Space Network	Jane, since you are in Crowdcast, we'll have to close without you but you can give thanks here in the chat.
David Stout	Thank You, Amelia
Susan Emshwiller	One indeed, Amelia.
Deborah Fort	Thank you , Amelia!

Third Space Network Speakers: hope you can join us in Crowdcast if you are not here already: <https://www.crowdcast.io/e/gene-youngblood-tribute>

Jane Youngblood TO ALL THE SPEAKERS AND MEMBERS OF THE AUDIENCE, TO RANDALL, PHYLLIS, AND THE ENTIRE 3SN AGILE TEAM, I GIVE YOU MY REVERENCE AND GRATITUDE FOR THIS MARVELOUS, COMFORTING, INSPIRING COMMUNION WITH EACH OTHER AND MOST IMPORTANTLY OUR COMMUNION WITH GENE.

Third Space Network Thank you Jane
Michael Scroggins :yellow_heart:
David Stout We are all happy
Michael Scroggins A telescopic toast Kit.
:heavy_heart_exclamation_mark_ornament: \

Alberto :two_hearts:
Vibeke Sorensen Yes, thank you Jane!!
David Stout Thank You Kit !
Phyllis Hecht :heart:
Christiana #LASER Talks Thank you!
Jane Youngblood Thank you, brother Kit.
Ana MacArthur Beautiful Kit....he always spoke of you.
Paul Hertz Thank you, Kit!
Vibeke Sorensen Thank you Kit!!
Monika Fleischmann Very moving, Kit. Thank you!
Sean Blinn Thank you Randall, Kit, Jane, everyone!
Kerry Brougher Very beautiful, Kit.
Tony Brooks Great words Kit!
Copper Giloth :heart:
Louise (Etra) Ledeen Thank you all!
Robert Edgar Thanks to all for sharing your memories, thoughts, and words.

Vibeke Sorensen Thank you Randall!
Phyllis Hecht Thanks, Greg!
Phyllis Hecht Thanks, Sean!
Victor Acevedo Such a beautiful inspiring event! Thank you to all participating!

Hannah Scott thank you, Jane, so honored to be here! :heart:
Vibeke Sorensen Thanks everyone!!!
David Stout Yes Randall - this has been monumental!
Monika Fleischmann Thank you Randall !!!

Ana MacArthur	Thank you Jane...wonderful...great heart event.
Phyllis Hecht	Love to Jane.
Alvy Ray Smith	Thanks, Everybody. Alvy. Very touching. Bye Gene
Bryan Konefsky	Beautiful, thanks everyone and thanks for including me in this wonderful tribute.
Sky David	Honoring All!
Susan Emshwiller	Thank you Randall, Jane, Kit, all the speakers, engineers, and participants.
Michael Scroggins	Thanks to All!
Christiana #LASER Talks	You can find upcoming Telematic LASERS on the following website https://leonardo.info/laser-talks
nina czegledy	Thank you Randal, your Team, Krisztinaa, Danielle and All!!!
Jane Youngblood	Your a champ, Randall.
Louise (Etra) Ledeen	Much love to you Jane. Please keep in touch
Richard Lowenberg	currentsnewmedia.org
Michael Scroggins	Heroic tech on your part Randall and team!
marc garrett	Thank you. It has been a special experience being here tonight !-)
Jane Youngblood	Happy you were here, Susan.
Tony Brooks	Thanks all for sharing this - checking out from Denmark - greetings all - nice to virtually meet you now bed!
Monika Fleischmann	Hugs to Jane
Kerry Brougher	Thank you, Randall. Great job!
Third Space Network	Thank you everyone!!
Adam Hyman	Thank you all, and all our love to Jane
Ed Kennedy	Great work everyone! That was lovely
Byron D. Wagner	Thanks guys!!!
Third Space Network	Thanks Kerry, next time I'll have an army of engineers working with me.
Alberto	Great job! Thank you!
Third Space Network	Thanks Alberto.
Bruce Posner	thank you, wonderful. expand,Ä¶
Ed Tannenbaum	Thanks Randall.
david mconville	Sending love, Jane...
Ben	Thank you Randall and Jane, momentous gathering
Barbara Sykes	Great sharing....
Gregory T. Kuhn	Thanks, Randall. Great job juggling!
Christy Dena	Thank you Randall, and all the speakers, and everyone here!
Robin Parmar	"Matrix"... how lovely! Another inspiring creator.
Ana MacArthur	Loved hearing the young voices....thanks Randall

Third Space Network	Gene had a lot of great friends. Lots of love there.
Third Space Network	Thank you Greg!!!!
JLJ@JerryLJackson.com	Been trying to log in for three hours from Australia. Tech support finally got me in for the last thank yous. Good to know it is recorded and I can watch it from the beginning.
Donald Day	Thank you all-Gene,Ãs kind of event
Third Space Network	Yes, everyone, the link that brought you here is the same as the recorded archive.
Tania Fraga	thank you all
Lyn Horton	Thank you Randall for all your valiant effort and commitment to honoring Gene and sending him on to an infinite life.
Reb Perry	Very nice event, good to hear from so many people
Third Space Network	We'll also distribute the chat to everyone.
Don Foresta	Thanks folks. A part of history, an important one.
Third Space Network	Thank you Don!
Robin Parmar	P.S. I can still hear typing. :slightly_smiling_face:
Barry Threw ðü±	Thanks Randall, Kit, Jane, all for an important and moving remembrance.
Reb Perry	will this be re-viewable?
Maida Withers	Thank you so much Randall All during the session I was writing to friends in USA and internationally about joining in tge session. Such a wonderful evening. Thank you. Maida
Michael Scroggins	As I recall it it was Gene who introduced me to John Whitney and his family. Mark, Michael, and John Jr. projected their 3 screen/3 projector film for us that evening. Gene expanded my world in countless ways.
Third Space Network	Thanks Robin, just turned down my mic
JLJ@JerryLJackson.com	Met Gene at the Refocus Film Festival at Univ of Iowa, circa 1973. Inspiring.
Martin Back	simply a wonderful honor for Gene. Thanks to everyone who spoke. Thanks to you Kit for the exceptional closing remarks.
Christiana #LASER Talks	You can follow our social media on Facebook --† Lasertalks, LeonardoISAST, Thirdspacenetwork, Universityofbrighton Twitter - @Lasertalks, @LeonardoISAST, @thirdspacenet, @uniofbrighton Instagram --† @Lasertalks, @LeonardoISAST, @thirdspacenet, @uniofbrighton
Third Space Network	Thank you Christiana and Sean for co-moderating the chat!!

Robin Parmar	Many will be happy to hear that I show John Whitney to my students as young as 18... and they are receptive! Also your work, Larry Cuba!
Christiana #LASER Talks	Thank you - it was monumental!
Sean Blinn	A pleasure! This was a wonderful tribute.
Paul Hertz	Glad to have been here.
Nayantara	An amazing event! Thank you!
Nayantara	Rest In Peace Gene. You were one of a kind.
marc garrett	A lot of love...
Alvy Ray Smith	What I have to say before I go is a bit strange but it is a tribute to Gene and Expanded Cinema, of a differnt sort. Gene helped me discover the history of the color pixel. Yes, the clues were buried in EC. Details of this story in A Biography of the Pixel to publish 3 Aug. Gene and I couldn't get my book to issue at the same time as his 50th anniv. EC. Bye and thanks, Gene (you too Jane)
FREDERIC CURIEN	thank you all for this moving tribute
Michael Scroggins	Thank you Alvy!
Robin Parmar	Alvy, I will look forward to that.
Jason	In a car in a remote forest in Slovenia watching on a smartphone, It was greatThank you for making this tribute to Gene.
Jane Youngblood	Bye, Alvy. Say 'hello' to Allison please. Thank you for being with us.
Jane Youngblood	Thank you for joining us, Jason.
Susan Emshwiller	I feel the echos of Gene everywhere here. Bouncing off people, histories, old, new... it is sad and renewing at the same time.
Michael Scroggins	I should add that I teach the history of the Alpha channel to new groups of students every year Alvy.
Third Space Network	Wow the history of the alpha channel, I want to take that class!
Third Space Network	Yes, Gene's presence is pervasive.
Ed Kennedy	So marvelous to see everyone and learn more about Gene's life. I am definitely one of the young ones having only read Expanded Cinema last year (!!)
	but was so moved by the words and ideas of Gene immediately after reading them. It's incredible to me to see the legacy he created and all the incredible people and artwork that were woven into his life.
Michael Scroggins	Well, it is not a class, but a part of a history of digital media.

Alvy Ray Smith	Good to hear, Michael! I have to leave this wonderful event now to attend a business meeting. So long everyone
Michael Scroggins	So long!!!
Nayantara	Bye!
Third Space Network	Thank you Alvy for coming!!
martha colburn	hi michael!
martha colburn	from martha and pat
Vibeke Sorensen	WTV is winkler tom and vibeke
Michael Scroggins	Hi Martha and Pat!
Vibeke Sorensen	or was!
Michael Scroggins	WTV rocked!
Vibeke Sorensen	thanks!
Adam Hyman	Hi Martha & Pat!
Monika Fleischmann	Thanks WTV
martha colburn	what are we watching LOL
Third Space Network	Pat O'Neill
Third Space Network	Another Calartian. Lots of them here today!
Kerry Brougher	These films are amazing, as you all know. Watching them again gives me great hope for the future after all these strange days. Thank you for this event.
martha colburn	i,m here with PAT
Third Space Network	Thank you Kerry for coming!
Alexander Hahn	A supporting letter by Gene contributed to my getting the Green Card, so I could stay and continue my work in the US. Most grateful for this, wishing Jane all the best
Third Space Network	Oh wow, greetings Pat!!
martha colburn	we just saw this in our email
Jane Youngblood	I recognize many of your names from Gene's collection of experimental films.
martha colburn	we would have given a better copy :slightly_smiling_face:
Sky David	Remembering Pat when I arrived at Cal Arts 1972 and the magic he made on the optical printer!
Vibeke Sorensen	Hi Pat! Your work is so inspirational , and always has been through the years - so poetic and smart!
martha colburn	Hi Vibeke and Sky
martha colburn	(PAT)
Phyllis Segura	Anyone want to make an predictions?
Vibeke Sorensen	Hi!
Sean Blinn	Unfortunately, I have to run for another meeting (sigh). It's been a pleasure to be here and to work on this tribute!

Jane Youngblood	Thank you for your help, Sean.
Third Space Network	Thank you Sean!!
martha colburn	thanks Third space
Christy Dena	Thank you Sean!
Third Space Network	Thanks Martha and Pat!!
martha colburn	Hi ADAM! come to Pats BDAY party!
Adam Hyman	Hi Martha - glad you got the emai. When is the BDAY party - you can email ,e
Victor Acevedo	I have to step out now. but It's been amazing to share this space with you all. Gene has brought us together. Let us continue the work!
Amy Cutler	yes this has been so wonderful
Third Space Network	Thanks Victor!
Christy Dena	I need to leave too, but thank you to everyone., Thank you Gene. Gene is in my book I'm currently writing, to help guide me and more artists.
Susan Emshwiller	Ha, ha, Sunstone. I remember my dad wanted to make a long film with Alvy. He didn't realize how long it would take to make a few minutes.
Robert Campbell	Hi Susan- good to see you here!
Susan Emshwiller	You too, Bob!
Robert Campbell	Greetings to Michael Scroggins too!
Lyn Horton	I am so looking forward to Gene's website. It will help me to continue my education which has been thwarted. I hope that these film clips are there. They were my introduction in the vivification of the image. Whether or not it moved.
Vibeke Sorensen	Hi Susan! Great that you are here and with Ed's inspiring and visionary work!!
Robert Campbell	Love to you, Jane- hope to see you in Santa Fe during Currents!
Nayantara	Aldo! My pal xxx
Michael Scroggins	Yes Susan! A separate frame buffer for Red, for Green, for Blue, and for Alpha
Susan Emshwiller	Hey, Vibeke, thank you for your words and works! It's a great meeting place.
Vibeke Sorensen	Thank you!
Donald Day	Oh my - Scott,Äôs epic
Vibeke Sorensen	OffOn!
Michael Scroggins	It would make a great book cover!
Vibeke Sorensen	Indeed!

Amy Cutler	yesssss
Susan Emshwiller	If the program is right, this is the order of films... John Whitney Sr., Vibeke Sorensen, Pat O,ÄöNeill, Ed Emshwiller, Aldo Tambellini, Jordan Belson, Scott Bartlett, Stan Vanderbeek
Vibeke Sorensen	I think so
Michael Scroggins	The Belson fragment stolen from CK, Inc.?
Larry Cuba	looks like it was their trailer for the DVD.
Vibeke Sorensen	OffOn was a collaboration with Tom DeWitt - Gene wrote about it in Expanded Cinema
Donald Day	And Manny Meyer,Äôs sound
Vibeke Sorensen	Yes!!
Michael Scroggins	Naturally Gene screened Off/On for us that first year at CalArts.
Vibeke Sorensen	Tom was also a light show artist in the Bay Area before making the film - did you know him Michael?
Jody Gillerman	Hi all! Great to see all these works! It's been a while ... thanks!
Michael Scroggins	I did not know Tom during the sixties, but met him later.
Vibeke Sorensen	Hi Jody!!!!!!
Jody Gillerman	Hi Vibeke! WONDERFUL to see you here!
Ed Kennedy	I help organize a video artist conference called Vidicon, and it's awesome to see the new generation of video artists inspired by video feedback, liquid light, video synthesizers and all the original techniques and equipment. So much beauty to be found and expressed!
Vibeke Sorensen	It would be great to catch up Jody!
Jody Gillerman	Yes ... where are you these days? Would LOVE to catch up!
Michael Scroggins	Everything is in play Ed!
Jody Gillerman	Vibeke ... jo.artpodorg@gmail.com Jody
Kerry Brougher	Ed, do you have a link to Vidicon?
Ed Kennedy	vidicon.org
Kerry Brougher	Thanks!
Michael Scroggins	Thanks Ed!
Ed Kennedy	you're welcome!
Susan Emshwiller	Most all of my memories of Stan Vanderbeek are playing with his kids while my Dad had boring talks with him about film.

Vibeke Sorensen Hi Jody! I am back in the USA - now in Lihue, Hawaii. I will be at Stanford University for a year starting in September - back in California! Looking forward to meeting up in person!

Michael Scroggins :laughing:
 Jody Gillerman Great, Vibeke! Enjoy HI and I look forward to seeing you when you are back in CA!!! Jody

martha colburn :grinning:
 Vibeke Sorensen Yes, Vanderbeek was a huge inspiration too! I have many memories of him...I miss him too...

Laurie Stepp I assisted Stan V. with projection on steam and was lucky not to be electrocuted with all the puddles!

Michael Scroggins BTW, the laughing icon I posted was in response to Susan not Vibeke :wink:

Laurie Stepp I still love all this work.
 martha colburn never saw this
 Ed Kennedy yes, beautiful work
 Vibeke Sorensen Thanks - understood!
 Susan Emshwiller I have a great little sculpture Vanderbeek made and gave to my folks of a bird created from forks and spoons. Very cool sculpture.

martha colburn :green_heart:
 Susan Emshwiller Asios, mis amigos.
 Robert Campbell Bye, Susan!
 Laurie Stepp Fantastic. Thanks so much, Randall and everyone.
 Adam Hyman thank you everyone
 Ben Thank you Randall and Jane and all of today's speakers. A moving afternoon of memories and at the same time very current ideas. from Ben & Meridel

Bryan Konefsky I'm outa here - it was an honor and a privilege to meet so many of you and, of course, to have had the opportunity to be able to call Gene my friend.

Stewart Dickson It was wonderful seeing old friends and acquaintances here!
 montse Much radical will, utopians!! Respectfully with thanks and appreciation to everyone! ☺

Bryan Konefsky And, Jane let's catch up soon in Santa Fe.
 Michael Scroggins Vanderbeek's manifesto in Film Culture helped form my ideas of what we could expect from a "cultural intercom". Gene played a great role in introducing more people to Vanderbeek's ideas.

Phyllis Hecht Bye Ben and Meridel!

Vibeke Sorensen	I have to go now too - thanks to Randall and Jane, and everyone who came together for this moving memorial. I will remember it always and treasure Gene's memory. Thank you Gene we will miss you.
Jody Gillerman Third Space Network	Hi Louise! Thanks Vibeke, and glad you were able to get in to see the broadcast!
Third Space Network	OK Everyone we are going to go off air now. but you can still chat, Thanks for coming1
Jody Gillerman Suska Jody Gillerman Third Space Network	do we go somewhere else for the program to follow? Thank you everyone for this lovely tribute! thank you! This same link will have the archive but you can stay and chant.
Third Space Network Michael Scroggins	Chat. This was an exceptional tribute to Gene. I feel privileged to be able to be here to experience these moments. Everything is temporary and at once eternal.
Michael Scroggins	The love that Jane and this crew have imbued us with today is deeply appreciated. Thank you all!
Third Space Network Stewart Dickson David Luis Leal Cortez	Thank you Michael! :+1: https://vimeo.com/365623182