

Chat Transcript
Art of the Networked Practice Online Symposium
Day 3: March 31, 2018

Randall Packer: Greetings everyone: we are starting in about 90 minutes, welcome to the Art of the Networked Practice Online Symposium

Randall Packer: HI Arcangel!

Randall Packer: Would you like to test your camera and mic?

Randall Packer: Hi Daniel!

Arcángel Constantini: hola

Randall Packer: I Arcángel, f you are ready to test, let me know.

Arcángel Constantini: testing sound

Randall Packer: Hi all, we are just about an hour away, thanks for coming!

silvestre pestana (PT): Hi randall packer.

Randall Packer: Greetings Silvestre...

Randall Packer: Josh, let me know when you want to start testing the igaies interface.

Randall Packer: Hi Craig, are you at the space in Chicago?

Randall Packer: Hi Jon!

Jon Cates: hi Randall!

Craig Saper: In Chicago, but not at the space -- couldn't figure out where Columbia building was located

Randall Packer: Jon, let me know when you want to switch to the igaies interface for testing.

Craig Saper: And, the weather is raining, cold, and windy ...

Jon Cates: Randall, can you send me Roberto's Adobe Connect login info in a private message?

Randall Packer: It's roberto and everyone has the same password

Craig Saper: I'm unseen and unheard -- correct?

Randall Packer: except you.

Randall Packer: Yes Craig you are in the chat, not on camera

Randall Packer: Hi Josh and Roberto!

Randall Packer: Josh, let me know when you want to start testing in the igaies layout

Jon Cates: you should be getting video only from Roberto's account now

Josh Hoglund: Hi All, Just getting set up here. One moment.

Randall Packer: Yes, I can see it

Jon Cates: ok, good

Josh Hoglund: Hi, just finished audio wizard. Randall, I have some lighting stuff to attend to, but let me know if you need me.

Randall Packer: Ok, I hear music, great touch.

Jon Cates: Randall, you should be getting audio signal from my acc now

Jon Cates: yes

Randall Packer: Sounds good.

Randall Packer: Good level.

Jon Cates: ok, we'll use the machine that is logged in as Roberto as the video feed from the room

Randall Packer: OK.

Josh Hoglund: Randall, I have a couple folks coming in to comment (type) on the event. Should they set up as guests?

Jon Cates: the machine logged in as Roberto is the web cam which i will move around in the space

Randall Packer: Yes, have them login as guests.

Josh Hoglund: thx

GYOYAKAY: Hello from Seoul

Randall Packer: Hi Gyoyakay!

Randall Packer: Hi all... we are beginning in about 30 minutes

Randall Packer: Let us know where you are located.

Jon Cates: hi GYOYAKAY!

GYOYAKAY: Hi Jon, very excited for this.

Arcangelo (bakteria.org): 3xDf

Arcangelo (bakteria.org): CD.Mx

Randall Packer: I am in Singapore on the other side of the world.

Randall Packer: from Chicago...

Randall Packer: Hi Lei...

:Ng Wen Lei: Hi Randall!

Randall Packer: And hi Jane, great to "see" you!

Jane Frances Dunlop: hihhi from rainy London

Randall Packer: It's hot and humid here in Singapore.

Jon Cates: hi Randall

Randall Packer: Yes

Jon Cates: is this the best chatspace for us to discuss the tech check / configurations in?

Randall Packer: We can use the private chat

Polina Protsenko: hi im polina

Polina Protsenko: from chicago

Jon Cates: ok, whichever is best

Randall Packer: Hi polina! Glad you can join us

Phyllis: Hi Everyone, logging in from Singapore. Nice music during the wait time!

Jon Cates: can you start the private chat?

Randall Packer: Jon, whatever works for you.

Randall Packer: I did already

Josh Hoglund: Josh is stepping away. Back in 2 mins.

Randall Packer: Jon, I've sent you several messages in the private chat

Randall Packer: You have to click on the tab at the bottom of the chat to see it.

Randall Packer: Welcome everyone... we are starting in about 15 minutes

serena pang: hello from singapore

Jon Cates: hola Arc! are you on?

Arcángel Constantini: JON

Arcángel Constantini: Bien Manito

Jon Cates: can you send audio now?

Carrie Ida Edinger: Hello to Day 3

Randall Packer: HI Carrie! Welcome...

Phyllis: Hey Serena! Hi Carrie

Carrie Ida Edinger: Hello Randall & Phyllis!

Randall Packer: HI Wolfgang...

Randall Packer: hi Serena

silvestre pestana (PT): :)

serena pang: hello randell with feedback feedback feedback

Phyllis: Hi Wolfgang!

serena pang: better now no audio

Ng Wen Lei: Audio sounds good

serena pang: no feedback i mean

Ng Wen Lei: slight echo

Carrie Ida Edinger: US East Coast - State of Delaware

silvestre pestana (PT): :)

serena pang: hello phyllis!

Ng Wen Lei: Singapore

Randall Packer: We'll be starting in 5 or 10 minutes

Randall Packer: Still preparing the technical setup in Chicago

Randall Packer: Hi Steve, welcome!

Steve Dixon: Hey, looking forward to this!

Randall Packer: Hi Curt...

curt: hi randall

Ng Wen Lei: Shout out to the Experimental Interaction students ! Those here will get candy!

Craig Saper: ok

Celine: CANDY

Celine: hello lei

Ng Wen Lei: Hi Celine!

Phyllis: Wait, only the students get candy?

curt: i m in western north carolina us on my front porch

youthfulyue: Yue Ling from SG here will we get candy too

devyn mañibo: devyn mañibo reporting from chicagoland!

Ng Wen Lei: Only students and you too Phyllis!

devyn mañibo: live from tha booth, no candy here

Steve Dixon: At home in Singapore with Matt Adams drinking cocktails!

serena pang: i am not a student but i am from singapore and would like to claim my share of candy as well ~

Phyllis: Hey Steve and Matt!

Ng Wen Lei: yes yue ling, i will pass candies to Randall

youthfulyue: yAy HAHA thank you! :D

silvestre pestana (PT): great here and know about ! Thanks so much

Randall Packer: We'll be starting shortly still testing audio

curt: <https://youtu.be/JoXVYSV4Xcs>

serena pang: curt: the link is Phenomenal....

silvestre pestana (PT): :9

Phyllis: @curt :)

curt: <http://playdamage.org/98.html>

kapilan: ASL style

Ng Wen Lei: curt: LOL!

Arcángel Constantini: SaLU :D

kapilan: Kapi, M, Singapore

pascaline morincome: Hello everyone, Iam Pascaline (from Paris)

Daniel Pinheiro: good morning from Montreal

Randall Packer: Hi Pascaline!

Alan Sondheim: wasn't able to get on until just now, maybe some glitch heh?

ArkTeria: bakteria from meXiCo

Tan_Adrian: Adrian, Singapore

silvestre pestana (PT): oh oh images are back online

Ng Wen Lei: Candy for Jingyi & Felicia

Joel Lee: #represent

Ng Wen Lei: Candy for Joel

Ng Wen Lei: Candy for Clara

Clara Cheng: Hi Lei :)

Brendan Tan: hi clara

Norafizah: hi brendan

Clara Cheng: oh no

Ng Wen Lei: Candy for Brenda & Fizah

Clara Cheng: hi brendan

Brendan Tan: what do u wan fizah

Clara Cheng: hi brenda

bryan: hi brenda

Joel Lee: this is so exciting

Ng Wen Lei: Candy for Bryan

serena pang: thank you chicago!

bryan: :D candy

Brendan Tan: shut up bryan

Joel Lee: candy = GPA?

Ng Wen Lei: Real candies with sugar

Joel Lee: okay thats better

Ng Wen Lei: yes joel

Alan Sondheim: the revolution started of course with telegraphy communities in the 19th century

-

Arcangelo: MiKRoBioM3

Craig Saper: Alan Sondheim, yes -- and the chat is much like a telegraphic stream

Alan Sondheim: there's also Atlanta, another birthplace, with low media, the destroy all music festivals, etc. back in the 80s

Jon Cates: hello everyOne!

Jon Cates: Nick Briz is in the house :)

Alan Sondheim: Craig, yes - Hi Jon -

pascaline morincome: Hello Jon :)

Ng Wen Lei: Hello Jon!

Jon Cates: Paul Hertz is in the house :)

Jon Cates: IRL in Chicago

Alan Sondheim: love Hertz's work -

Jon Cates: we will go more directly to the GLITCHES :)

Jon Cates: :)

Josh Hoglund: jon is on the way!

Alan Sondheim: you already got the glitches!

Craig Saper: Jon -- technical difficulties?

Annie Abrahams: Ieke Trinks there?

curt 2: yay nick briz and paul hertz!

Roberto Sifuentes: yess:)

Craig Saper: Can a glitch be intentional? -- or once it is glitch art, not a glitch

Annie Abrahams: Chicago looks puzzled

Jon Cates: XXXTRAPRINCESS ON THE WAY

Alan Sondheim: of course it can be intentional, an operation on an object or media -

Randall Packer: No sound from Chicago

kapilan: lol john cage hahahahaha

Jon Cates: XXXTRAPRINCESS

Steve Dixon: John Cates was just in the picture from Roberto's camera ...

youthfuleyue: checking out the instagram page of bakteria_org and the art looks adorable

Jingyi Chen: HI LEIII

Ng Wen Lei: Hello Jingyi!

Qistina: HI LEIII

Alan Sondheim: most glitch art I think operates within the media container -

Qistina: haha

Ng Wen Lei: Hi Qistina!

Jingyi Chen: this is way too 'early'

Daniel Pinheiro: great aesthetics!!!!

Celine: this is cool

Ng Wen Lei: The XXXtra Princesses are wearing camou /pixels

Phyllis: great images from XXXtra Princesses

Alan Sondheim: anime, moriko mori come to mind

serena pang: clock of invisibility for the 21century cameras!

Lila Moore: Great images !

Craig Saper: it looks like a virus attack -- taking as the entire screen

youthfulyue: love the bitmojis

Alan Sondheim: great images, it's our identities here that are anonymized -

Craig Saper: their bitmojis are the narrators for the "live" performance

Ng Wen Lei: Love this noise

Ng Wen Lei: #WHY

Alan Sondheim: odd that there's a text and all that implies behind or within the performance, steerage maybe in both senses of the term

serena pang: #hashtag

Steve Dixon: Hashtag why ecstasy of communication?

Craig Saper: litter

Alan Sondheim: losing sound

serena pang: hoglund's gaze is reality

Yani: ancestral rage tho !!!!!!!!!!!!!

Steve Dixon: Arcangel stuff is truly wild

Annie Abrahams: agreed

Alan Sondheim: Steve, yes

Craig Saper: schizo-anal-iz-iz

Alan Sondheim: went thru hir webpages - fascinating/obsessive

serena pang: arcangel gaze is intimate

Alan Sondheim: where is Guattari when we don't need him?

Annie Abrahams: who's webpages Alan ?

Daniel Pinheiro: itis beautiful! painting... al of it renacentist... #romanticism (?) this brings a beautiful and particular approach to broadcasting aesthetics ...

Phyllis: Love seeing the set in Chicago

Alan Sondheim: yes

serena pang: where is deleuze when we there is a fork in the road??

Ng Wen Lei: yes

Daniel Pinheiro: radicalization is not a competition, is that what she said?

Alan Sondheim: the rhetoric seems at odd with the performance to me

pascaline morincome: Some interesting stuffs here, in regard to Women and cyberculture :
http://www.obn.org/reading_room/content.html

Polina Protsenko: so cute

Steve Dixon: Snapchat overlay FTW

Daniel Pinheiro: thanks Pascaline

Craig Saper: I like the use of SnapChat Lens -- with the set-up of the camera so you see the avatar and the person.

Alan Sondheim: yes

curt 2: literally <http://lab404.com/misc/3spasce.jpg>

Craig Saper: It has a sci-fi feel to it -- and sort of advance guard

Alan Sondheim: the voices seem muffled here, difficult understanding

Alan Sondheim: or retro guard

Craig Saper: yep -- I wonder if they have been run through a processor -- glitching the sound

serena pang: arcangel's drawing is similar to Sianne Ngai's our aesthetic categories- the cuteness of the avant-garde.

Alan Sondheim: or room feedback

Celine: all you have to do is #feel?

devyn mañibo: violence enacted by #WHYpppl runs hella deep, even if they've been eradicated. what are we left with? ancestral trauma is inherently in our bones.

Craig Saper: Also, playing against the SnapChat Lens' "cuteness"

devyn mañibo: digital dystopian futures

Alan Sondheim: yes

serena pang: the real violence seeping from the borders of cuteness

Alan Sondheim: kawaii

Craig Saper: But, also because of the apparatus it gives the entire performance a sci-fi feeling like we see into the people

serena pang: clap clap clap

Lila Moore: Brilliant Futures, very exciting

Ng Wen Lei: clap clap clap

Randall Packer: clap, clap

Alan Sondheim: clap clap clap clap!!!!!!!!!!!!!!!!!!!!

youthfulyue: clapzzz

Steve Dixon: Mega!

Brendan Tan: #clap

Daniel Pinheiro: clap clap clap!!!!

Craig Saper: clap, clap,

Alan Sondheim: Yes Craig

Celine: clapclap!

Steve Dixon: clap clap

pascaline morincome: Thank you girls !

Annie Abrahams: clap

Jane Frances Dunlop: clap clap x lots

Polina Protsenko: clap

Daniel Pinheiro: can we have the pdf, powerpoint back on?

silvestre pestana (PT) 2: Hi hi i am from portugal silvestre pestana (PT);, Please , I think It could be nice & usefull know from you are online on these global symposium.

Carrie Ida Edinger: Wonderful - Clap Clap

silvestre pestana (PT) 2: clap clap clap!!!!

Daniel Pinheiro: great!

Tan_Adrian: amazing

silvestre pestana (PT) 2: clap clap clap!!!! clap clap clap!!!! clap clap clap!!!!

Jon Cates: that was XXXTRAPRINCESS!!!

curt 2: bravo! <http://thegnaesthetic.tumblr.com/image/172448873906>

devyn mañibo: reporting live from roberto laaaaaand. our very own, chair of the performance dept at SAIC bout to be covered in leeches named after the Kardashians

Alan Sondheim: love Constantini's work here

serena pang: arcangel!

devyn mañibo: question is, which one is kim tho?

Randall Packer: Bravo Janet and Paula XXXtraPrincess

serena pang: leeches

youthfulyue: eeeee

Ng Wen Lei: Audience placing leeches on Roberto

Alan Sondheim: i love leeches

Alan Sondheim: i wonder how this relates to other blood performances -

silvestre pestana (PT) 2: leeches tast & smells very good

Alan Sondheim: we're pretty much vegetarian :-)

Craig Saper: this also has a sci-fi quality -- and as if we are part of a crowd in a procedure -- and experiment

Alan Sondheim: that might be true of most performances

curt 2: the first one felt ryan trecartin and this one feels orlan

Alan Sondheim: the room aspect is really interesting - the staging

Alan Sondheim: not quite orlan :-)

Phyllis: @Alan and the music

Craig Saper: Ah. The idea of the performance as a service -- giving their blood and sweat -- to the audience (leeches)

Jane Frances Dunlop: saw a performance by the excellent Victoria Sin last night: themes of parasitic bodies and futurity of relation echoing in my watching of this

Alan Sondheim: Jane, what was the performance?

Jane Frances Dunlop: <https://www.cafeoto.co.uk/events/a-view-from-elsewhere/#>

serena pang: difference betw scalpel vs leeches teeth to cut and draw blood

Alan Sondheim: arkteria is beautiful

Carrie Ida Edinger: Great that Third Space Network is the background for the performance

Daniel Pinheiro: love all of this, aesthetically and in terms of online, digital ritualisms... techno xamanism...

Polina Protsenko: hey mark

Craig Saper: Also a bit Chris Burden in the blood of the performer

Alan Sondheim: thanks Jane

Joel Lee: Greetings Earthlings

silvestre pestana (PT) 2: Yes great > Carrie Ida Edinger as you say > Third Space Network is the background for the performance

devyn mañibo: can you tell roberto is a leo?

serena pang: the ritualised drawing of blood via another species

Alan Sondheim: Burden was far edgier, and edgy in rl as well

Polina Protsenko: such a leo

Carrie Ida Edinger: Thanks Silvestre

Ng Wen Lei: the music is great

silvestre pestana (PT) 2: is my new learning online performances space

Alan Sondheim: music's wonderful - and from which performance?

pascaline morincome: Thanks for sharing Jane ! Cafe Oto is indeed a great space with good programation

serena pang: is that a police frequency??

Lila Moore: Building compelling atmosphere for ritual

Alan Sondheim: sounds like it

Ng Wen Lei: police scanner

Tan_Adrian: 52 spaces

pascaline morincome: Attached a link about the exhibition of the french artist Bruno Botella who also performed with leeches some month ago : samyabraham.com/pdf/BrunoBotella.pdf

Alan Sondheim: looks like a form of ejaculation

Polina Protsenko: looks like a form execution

Alan Sondheim: aracteria

pascaline morincome: making sculpture directly into leeches aquarium

Felicia: love the psychedelic framing by aracteria

curt 2: arcangel's is like a first person shooter, but his marker is the gun

Alan Sondheim: yes, fascinating curt

Lila Moore: Purification ritual

silvestre pestana (PT) 2: Is very interesting these two sided ways of performance a) one of the action; b) the possibility of everyone sharings links & opinions ! thx

Alan Sondheim: wonder how these spaces are all demarcated in the physical architecture -

Joel Lee: this is a bloody mess, i love it

Roberto Sifuentes: simultaneuosness from Mexico City to Chicago to Singapore!

Roberto Sifuentes: in Chicago: #EXSANGUINATION

serena pang: more blood as another species comes into existence from arkTeria

silvestre pestana (PT) 2: best : Roberto Sifuentes: simultaneuosness from Mexico City to Chicago to Singapore!

Alan Sondheim: also have been wondering how gender plays out in all these performances, and within glitch productions as well -

Alan Sondheim: would it be different with a male putting on the leeches?

Craig Saper: Yes, Alan Sondheim -- these leeches are referencing the blood without the edge -- bin the police scanner -- obviously working with animals t it also reminds me of Alison Loader's work with silk worms

serena pang: cruxification

serena pang: crucify him

serena pang: crucify him

Jane Frances Dunlop: legacy russell's writing/curatorial projects on glitch ffeminism are excellent re glitch/gender/glitching bodies

Alan Sondheim: like the pose here

Annie Abrahams: good remark on gender Alan

Frederick Lee: yassss crucify him

Alan Sondheim: Jane, url?

Lila Moore: Magnificant

Jane Frances Dunlop: <http://www.legacyrussell.com/GLITCHFEMINISM>

Alan Sondheim: delay works really well - thanks Jane

pascaline morinome: I definetely agreed with the gender remark

Carrie Ida Edinger: Jane - Thanks for the link

Jane Frances Dunlop: thinking about glitching as body alteration (altercation) as much as techno event

Alan Sondheim: look really interesting, thanks again -

Jane Frances Dunlop: (i am, but russell is too)

Lila Moore: alteration in body and mind

Carrie Ida Edinger: I want her to be more than an assistant to the performance

Craig Saper: Annie Abraham and Jane Dunlop, Naomi Schor writes about how details are gendered in theory (and then dismissed) -- by mainstream patriarchal theory -- it reminds me of glitchfeminism

Alan Sondheim: it's interesting thinking about structure in these - the text in the first performance, webpages in arkeria, the leech appliers - the authority of the police radio - all these structures

devyn mañibo: i think aram's role is def more than an assistant

Joel Lee: Intro to Farming 101

devyn mañibo: there's something about her gesture that asserts power

Alan Sondheim: there's something about his stance that asserts masculinity, albeit bloodied

devyn mañibo: while roberto's performance is almost reconciling a power lost

Jane Frances Dunlop: politics of support work, care, maintainance providers..

devyn mañibo: ^^ service topping???

Steve Dixon: sound working so eloquently against the brutal imagery

Johannes Birringer: leech applier nurse, take me to the leader

Carrie Ida Edinger: Devyn - especially since she is the one who controls the leeches

devyn mañibo: mhmm!

Alan Sondheim: wonder if the leeches are being killed

devyn mañibo: nope

devyn mañibo: they keep them in their house as friends

Jane Frances Dunlop: oh, ++ for 'service topping'

devyn mañibo: all named after the Kardashians

curt 2: ghosting out. bravo jon + all. i have to move my physical body down the road to <http://rehappening.com/>

GYOYAKAY: LEAVE LEECHES ALONE!

Johannes Birringer: leech applier nurse takes you to the leader

Frederick Lee: this feels like exorcism

Frederick Lee: I LOVE IT

Alan Sondheim: bye Curt

serena pang: as an audience: most blood performances by female artists are "automatically" associated w the genitalia in my mind

Annie Abrahams: bye Curt

Ng Wen Lei: Like Mary nursing Jesus

Alan Sondheim: even in this case, Serena?

serena pang: in this case, i associate it with cum and blood and power

Alan Sondheim: I associate it with 'typical' gender roles

Steve Dixon: tell it like it is serena

Alan Sondheim: Steve, is there a "like it is" in fact here?

serena pang: it is not easy to un-gender my perception of bodies, male female trans in-between after decades of seeing

serena pang: i cannot un-see

Steve Dixon: beautiful now with the frenetic arkTeria drawing, fabulous, and tending Roberto

Alan Sondheim: I understand but how does that affect projection? does it?

serena pang: i can only reflect

Alan Sondheim: I see

Ikechukwu Onyewuenyi: Shawné is on at 10am yeah?!

Steve Dixon: audio is tremendous, who/where from?

Alan Sondheim: arkTeria has amazing drawing skills btw

Annie Abrahams: what is happening?

Randall Packer: Shawné is on now.

Annie Abrahams: is it related?

Annie Abrahams: no

Alan Sondheim: maybe phenomenologically in the sense of the obdurate?

Alan Sondheim: amazing image / silence here

serena pang: no but phenomenologically in the sense of the atavistic

Alan Sondheim: how so Serena?

Craig Saper: where Annie Abrahams depended on the delay and the tele-multi-international -- today's events seem more traditionally performance space

Alan Sondheim: but also the abjection of that space

Alan Sondheim: yes, though, you're right, could occur equally without networking

Alan Sondheim: would love to see closeups, can't see at least here what's occurring in the upper panels

Craig Saper: the abjection and the effect would be perhaps more profound to be in the performance space -- while Annie Abrahams piece only exists in the third space

Alan Sondheim: yes

serena pang: i do not know how to experience what i do not know how to experience until i have experience not from me but from the me-but-not-me

Johannes Birringer: how does abjection work Alan when it is not real?

Craig Saper: We are given one view -- not able to move the camera -- one localized space

serena pang: does that make sense? my mind is racing

Daniel Pinheiro: jon cates is streaming this live via facebook as well.

Alan Sondheim: it's a projections presumably of the real - Serena, absolutely, yes

Craig Saper: Here there is a voyeuristic and scopophilic aspect

Alan Sondheim: perhaps or an aspect of Sisyphus and exhaustion

Johannes Birringer: what is the draggable?

serena pang: Craig Saper: definitely

Randall Packer: It's another example of cybernetic existentialism.

Johannes Birringer: ?

Alan Sondheim: How so Randall?

Johannes Birringer: what was the draggable?

Steve Dixon: Matt Adams agrees

Alan Sondheim: a monitor I think?

Johannes Birringer: a monitor?

Randall Packer: save for discussion

Craig Saper: the sadomaschism as a theme here is dependent on the SnapChat like Lens ...

serena pang: everyone is gone? except the leeches....

Alan Sondheim: the leech image is brilliant

Johannes Birringer: leeches, leeches, take me to the leader

Ng Wen Lei: close-up leeches

Craig Saper: serena pang -- the leeches and/as the audience.

serena pang: and the gaze

Steve Dixon: audio gone?

silvestre pestana (PT) 2: In another time > Randall Packer > i would like hear more more about cybernetic existentialism. >

Alan Sondheim: interesting re: audio - can't tell if deliberate or a glitch - interesting edge to ride on

Ng Wen Lei: leeches leeches leeches leeches leeches

Craig Saper: Ng Wen Lei. exactly what I wanted ... CU of leeches as stars

serena pang: the perennial gaze

silvestre pestana (PT) 2: is Sasstre + ? (what)?

Alan Sondheim: we're en-gazed here perhaps, not gazing

Ng Wen Lei: Craig. Yes leeches as stars

Jon Cates: ok, we have slow faded out to morning in Mexico City :)

Alan Sondheim: in other words, a determinate object within the screen

Jon Cates: and we we have completed performances in Chicago :)

Steve Dixon: De Bruyne!

Jon Cates: thank you everyOne!

Alan Sondheim: thank you as well!

serena pang: pep

Jon Cates: i can hear the birds in Mexico City :)

Daniel Pinheiro: clap clap clap!

youthfultyue: clap clap

Steve Dixon: clap clap, fabulous!

Daniel Pinheiro: :) great

Craig Saper: Ah -- clap clap clap

Bala: c

bryan: clapz

Qistina: so good, clap clap

Annie Abrahams: thanks!

serena pang: clap clap clap clap

Celine: clapclap!

Jane Frances Dunlop: clap clap calap

Ng Wen Lei: clap clap clap clap

Dion 2: clap clap clap

Bala: claps

Tanya: CLAPCLAP

pascaline morinome: Bravo!

Frederick Lee: Nice performance!!!!

bryan: btw HAPPY BIRTHDAY SAMANTHA CHEONG

Clara Cheng: clap!!

stefan: clap clap

Daphne T.: clap

Jingyi Chen: clapping

Norafizah: clapclap

Felicia: clapsssss

Carrie Ida Edinger: clap clap

Frederick Lee: CLAPS

arkTeria: bakteria.org

Randall Packer: clap

Katie 2: cla p clap cla p c l a p

youthfulyue: HAPPY BDAY SAM

melo: clapppps

Alan Sondheim: Clap^google!

Celine: CLAP

Jon Cates: GRACIAS ARC!!!

Qistina: CLAPSSSS

arkTeria: www.bakteria.org

melo: cLAP

Steve Dixon: we're all clapping

Frederick Lee: piak piak piak

silvestre pestana (PT) 2: clap clap clap!

Alan Sondheim: We can. out loud. you just can't hear us

Frederick Lee: claps

GYOYAKAY: CLAPCLAP

Tanya: *claps irl*

Delma Rodriguez: Congratulations!

Joel Lee: Superb

Craig Saper: arkTeria clap clap

Celine: good job arkTeria! those were beautiful drawings

Polina Protsenko: pro-ts-en-ka

arkTeria: Graciazzzzzz

Celine: CLAPCLAP

silvestre pestana (PT) 2: clap clap clap!

arkTeria: infEkTed aUdienCe

arkTeria: great Randall

arkTeria: Jon

silvestre pestana (PT) 2: clap clap clap! clap clap clap! clap clap clap!

arkTeria: All of you , Big HuGS

silvestre pestana (PT) 2: arkTeria it waa nice

serena pang: omg, i would so like to perform with the experimental interaction students

arkTeria: KLaPPPP KLaPPP

Frederick Lee: Hi Serena, we would like to perform w u too!

silvestre pestana (PT) 2: Any one do know others links for ongoing kike experiments ?

Ng Wen Lei: Lets do Glitch Singapore - a response to Jon Cates's igaies

Alan Sondheim: is the sound turned off?

Dion 2: final project?

serena pang: an unmeasured response piece to igaies

mem 3: ooh leeches are gone

Alan Sondheim: serena are you in Chicago?

Ng Wen Lei: Dion: hahahah a side project

serena pang: nope i am singapore

kapilan: no sound?

Alan Sondheim: You have access then of course -

bryan: final project_new_newnew

Ng Wen Lei: bryan: yes new new new new new post-experimental interaction

Alan Sondheim: what would happen if Randall were in the lower right of the screen? He's a framing device of course!

Alan Sondheim: I wonder about the role of gender in these performances - it seems somewhat 'typical' but I may be way off-base

serena pang: i cannot hear

Phyllis: hard to hear Jon

Alan Sondheim: can't here

Katie 2: cant hear jon cates can you turn him up

Alan Sondheim: hear

serena pang: cannot hear at all

Katie 2: no still too quiet

Jingyi Chen: nooooo

youthfuleyue: yeap

Daniel Pinheiro: im ok

pascaline morincome: yes

Ng Wen Lei: jon has to speak up

Katie 2: better

Phyllis: that's good

Alan Sondheim: more

Craig Saper: just you randall

Katie 2: <3

bryan: its fine now

nhung 2: Jon's sound is very quiet

Carrie Ida Edinger: audio good

Ng Wen Lei: internet says its good

pascaline morincome: can we have close up on Jon ?

Johannes Birringer: i came in late, and had no real way of comprehending at all what waa happening. was lost.

Daniel Pinheiro: this level for the internet is good

Craig Saper: quieter in chicago

mem 3: leeches are hermaphrodites, Alan...

Craig Saper: may randall turned down to chicago level

Alan Sondheim: :-)

Alan Sondheim: was thinking more about the humans

serena pang: what a wonderful nugget, mem 3!

serena pang: hello XXXtra princess

Ng Wen Lei: clap clap clap

Annie Abrahams: yes

pascaline morincome: yes

Alan Sondheim: soft but audible

bryan: sounds good

Steve Dixon: it's there, clear but could be a bit louder

Katie 2: perfecto

Phyllis: that sounds good to me

Carrie Ida Edinger: hear Jon loud & clear

Craig Saper: yes

Daniel Pinheiro: perfect

silvestre pestana (PT) 2: is ok sound level

Clara Cheng: yep all good

mem 3: yes

Annie Abrahams: is ok

nhung 2: from Detroit, still very quiet

Steve Dixon: yeah!

Alan Sondheim: ok

Katie 2: heyyyyy we like this audio level

Katie 2: thank u josh

Annie Abrahams: (mem3 how do you change colors?)

Steve Dixon: how was the performance conceived?

Phyllis: Annie - on top right of this pod, you'll see pod options

Alan Sondheim: Randall if you turn your audio down we could turn our audio up for the others

serena pang: you press my chat colours, annie a

serena pang: alan: agreed

Annie Abrahams: thanks

Johannes Birringer: ?

mem 3: in chat options above

Daniel Pinheiro: :)

Johannes Birringer: still lost

Alan Sondheim: what about the use of the written text?

mem 3: next to "Art of tehe Networked..."

Alan Sondheim: LOUDER!

mem 3: damn, i have lag of 1 minute with chat even

Randall Packer: Thanks Alan, I have turned my audio down

Annie Abrahams: maybe more direct: would your performance have been differently conceived if it wasn't meant for online?

Alan Sondheim: thanks Randall

Alan Sondheim: perfect

Randall Packer: Online Moderators: questions?

pascaline morinome: yes randall

serena pang: "psycho-sexual"

pascaline morinome: We talked a lot about gender issues during the performances

Alan Sondheim: I want to hear about the role of gender in these works - with leeches, Princesses, etc. -

devyn mañibo: Yes, interested in hearing more from Aram and Roberto about power and the politics of service and gender roles in the performance.

Brendan Tan: does the usage of an assistant/ extra person for the second part of the performance lose the power of the shamanistic experience, in comparison to other performance artist like joseph beuys who experiment with sort of ritualistic animals?

Alan Sondheim: bothers me that the leech might be suffering

Ng Wen Lei: Good qns Brendan

silvestre pestana (PT) 2: good question Annie Abrahams > for those that follow performance acting & story that become very pertinent question i think .

Annie Abrahams: you are right Alan, it bothers me too

Alan Sondheim: blocking the image here

Annie Abrahams: at least spray him with water

Alan Sondheim: but your text brings identity politics into play

Ng Wen Lei: Donna Haraway When Species Meet

Johannes Birringer: anybody can be a princess?

Katie 2: @brendan I feel that the presence of helpers/assistants draws attention to the ecological nature of interconnected life forms: human/animal, human/internet, internet/animal.

kapilan: i wanna be a princess too

Annie Abrahams: princesses heal?

mem 3: s/he looks fine

Jane Frances Dunlop: & also gender in relation to race/decolonial politics that thread through the works?

Alan Sondheim: i want the leech to stop suffering

serena pang: or a prince or a leech or a nurse

Annie Abrahams: leeches dy

Alan Sondheim: not usually this way

Annie Abrahams: no-one is taking care now

Katie 2: Yes like opposed to the beuys one-on-one shamanistic experience, it's a networked shamanism

Annie Abrahams: shit take care of that animal

serena pang: we co-op other species into our technologies

Annie Abrahams: grrrrrrrr

Craig Saper: We talked much about sci-fi (Haraway) and about the leeches and the SnapChat Lens as players in the performance. Alison Keiko Loader works with silk worms.

Katie 2: does the internet leech us?

arkTeria: billions of microorganisms live within us dying and reproducing all the time

Alan Sondheim: in a sense we're only interconnected in the sense of power - we are NOT the leeches, the leech is suffering as a result of us. it's an issue of power.

Annie Abrahams: of course

Craig Saper: In the chat space, we thought of the audience as leeches?

Annie Abrahams: I don't want to stay bye bye

Daniel Pinheiro: I've asked directly to Josh...

arkTeria: with a handshake we kill them , and also share them between us

Alan Sondheim: we didn't

silvestre pestana (PT) 2: I think all is about High Metaphors , no?

Craig Saper: social-media leeches -- getting the SnapChats -- and was there a way that the performances spoke to each other

mem 3: but only one of them is streamed at the moment

devyn mañibo: <https://soundcloud.com/arielzetina>

devyn mañibo: ayyyyyyyyeee

Ng Wen Lei: its night time here in Singapore

GYOYAKAY: "it's always night time somewhere." <3 it.

pascaline morinome: Where did the performers use to perform ? (for the XXprincess)
Institutions ? Clubs ?

Jane Frances Dunlop: & then it would be great to hear about how the artists were engaging with the site(s) of the work. Was mentioned in during the performance that there was sense of physical site in opposition to the online...were the artists thinking about this? about concurrent iterations or just as a single site?

mem 3: if the leech is not on screen, none would care if s/he is suffering or not

serena pang: victor turner posits that the human/individual is a self-performing animal. how to the performers see the digitalized form of themselves as self-performing? is the internet-Collective a self-performing animal wading in reflexivity?

Alan Sondheim: mem 3 that may be true for you, not for me

pascaline morinome: How did they all managed with the spaces (real one and third one) ?

Craig Saper: uhhh

arkTeria: is ok to take care of life, but life is bigger than organism, if we consider ALL existence and the way we treat life, like using soaps that kill 99,99 % of bacteria

Craig Saper: I wonder if there was a coordination of these thematic threads.

Alan Sondheim: arkTeria we do our best. we're active here.

mem 3: so what about dozens of leeches that stayed in glass bottle

Alan Sondheim: you tell me?

Craig Saper: Leeches, SnapChat Lens, are non-human players

arkTeria: yes, leeches were expressing through the performance

mem 3: leech is an avatar now too

Jon Cates: ARC's bakTeria crisscrossing w/ the leeches :)

Johannes Birringer: everyone is dead?

silvestre pestana (PT) 2: no no no

Jon Cates: "when you use emoticon, do you always think about that you are Japanese?"

arkTeria: all interconnected

Craig Saper: I think in the chat we were thinking of the connections among the multiple non-human actors

Alan Sondheim: I'd also like to ask how these performances were networked? The Princesses yes? Or were we watching traditional prosceniums?

Craig Saper: different stages of intimacy -- and with non-human actors as well a schizo-analysis.

Alan Sondheim: What schizo-analysis?

Alan Sondheim: Not following here -

arkTeria: SkHIZooooo ANAl.IziZ

Johannes Birringer: how is a broadcast intimate?

Alan Sondheim: Johannes, how is it not?

silvestre pestana (PT) 2: think all is about High Metaphors , no?

Craig Saper: Ur, yes arkTeria -- SkHIZooooo ANALiziZ was the visual component that seemed to speak askew to the others

mem 3: we, chatters bring schizoid perspectives

Daniel Pinheiro: i would like to ask, all,about a specific moment where the broadcasting was happening inside adobe connect and also jon cates was streaming on facebook, this (a)cross platform brought an interesting layer to this symposium... Jon, or any other would like to comment on this?

silvestre pestana (PT) 2: that is what the media lets us cross & discover

silvestre pestana (PT) 2: daniel

silvestre pestana (PT) 2: I join daniel pinheiro question for the open audience

Jon Cates: yes

Jon Cates: dual layers

Alan Sondheim: didn't know about the Fb either

Jon Cates: and different audiences

Jon Cates: :)

Daniel Pinheiro: ok.

Johannes Birringer: facebook?

Jon Cates: yes, just did

Jon Cates: yes :)

Daniel Pinheiro: he's answering on the chat

mem 3: instead to be quiet in our role of spectators, we --„the audience“ spoiled the traditional proscenium maybe

Daniel Pinheiro: it's not weird

Johannes Birringer: but everyone is dead?

arkTeria: networks are not new , digital probably , organism have been networking for ages ,
noosfera ^a tech-noosfera

Jon Cates: jajaja!

Jon Cates: networks are as ARC says many

Alan Sondheim: mem 3 how did we do this? this is like whispering among ourselves during any
performance

Daniel Pinheiro: I was just curious if it was intended as Jon Cates answered...

Daniel Pinheiro: I find it interesting

Jon Cates: existing across multiple categories

Jon Cates: curios is cool :)

Jon Cates: *curious

arkTeria: Ku:RiOUZZZZZ

arkTeria: KooLku RiUZZZ

Jon Cates: jajajaja!

silvestre pestana (PT) 2: Jon Cates: dual layers ?

Daniel Pinheiro: thank you

Jon Cates: that was the question of multiple layers @silvestre

Jon Cates: being in the physical space is different now

Jon Cates: as Roberto is saying

mem 3: instead to be quiet in our role of spectators, we -,the audience“ spoiled the traditional
proscenium maybe

silvestre pestana (PT) 2: oh ok thxs John C.

Alan Sondheim: i feel disadvantaged the other way - we were controlled by the camera-people - so we were locked into traditional viewpoints/perspectives - silenced of course as well

pascaline morinome: But Alan, you also are controlled by the performers in a way

Alan Sondheim: the issue of control seems critical whereas it didn't seem so with Annie Abrams' work the other day

pascaline morinome: just different control, no ?

mem 3: cos all of offline/online spectators could see chat on screen during the performance, it is "louder" than just whispering

Craig Saper: Yep. It did seem that the camera-apparatus limited the online audience

Jane Frances Dunlop: would be really interested to hear xxxprincess respond to roberto's question, too? how they were conceiving of their audience, and where that audience is? if that is part of how they are conceiving of the work

Daniel Pinheiro: I feel that this fragmented, layered, multiple nature of broadcasting opens the possibility for generating collective awareness, agency perhaps, making it more "global" addressing specific users/spectators and weaving them together in a somewhat participatory (through chat, comments, hashtags etc...) and I think it relates to a sentence that was being said in the beginning of this performance that was, I think it was this: radicalization is not a competition...

Alan Sondheim: no, because we couldn't even see at times what was occurring whereas in the same we would have been able to - different qualitatively. the networking almost seemed an afterthought to some extent

Jane Frances Dunlop: [sic....XXXtraPrincess]

Alan Sondheim: Daniel, it's hierarchical, not so much participatory

arkTeria: 360 stream

silvestre pestana (PT) 2: great > daniel p to remember that < radicalization is not a competition...

Daniel Pinheiro: so thanks XXXtraPrincess

Johannes Birringer: yes Alan, i can't agree with Daniel either

Jon Cates: Paul Hertz

arkTeria: Paulllllll :)

Jon Cates: "all (spaces) interconnected"

Alan Sondheim: Jon, that's Paul? Love his work!

arkTeria: hertZZZZZZ

Daniel Pinheiro: but can we go against hierarchical by going with multiple layers?

Alan Sondheim: Annie's performance was embedded in an epistemologically different and maybe more radical way

Alan Sondheim: Not if the layers are controlled, inaudible of course

Jon Cates: "complex topologies" (highlighted)

Jon Cates: (&& delayed)

Daniel Pinheiro: "COMPLEX TOPOLOGIES"

Alan Sondheim: being embodied in the performance space is radically different.

Johannes Birringer: snapch. and the network chat, i wonder whether the latter was/is participatory, and in what sense?

Craig Saper: Yes, the Annie Abraham was inextricably dependent on the links and this was more of a performance "about" and an interrogation of

Jon Cates: Arial is answering/responding :)

Daniel Pinheiro: yes. agreed, not making a statement but rather thinking about it

Daniel Pinheiro: @Alan

Johannes Birringer: i don't feel participatory

silvestre pestana (PT) 2: i like these remark: Johannes Birringer: snapch. and the network chat, i wonder whether the latter was/is participatory, and in what sense?

Alan Sondheim: Craig, more a performance within (Annie), and today was more traditional I think -

Alan Sondheim: reminds me of early Duka Delight & Laurie Anderson etc

silvestre pestana (PT) 2: there you are > ..reminds me of early Duka Delight & Laurie Anderson etc

Jon Cates: thank you everyOne

Craig Saper: I agree with Alan Sondheim, but that's not to knock today's work ("radicalization is not a competition"), but it is traditional

Craig Saper: clap clap clap

Daniel Pinheiro: this was amazing!

Daniel Pinheiro: thank you all!

Johannes Birringer: like yesterday during Annie and her group's performance, (or during Mariz X's talk), i began to think the running chat commentaries were intrusive?

Ng Wen Lei: Clap Clap Clap

Ng Wen Lei: Thank you all!

Alan Sondheim: the work today was terrific! loved the Princesses/arKTeria - all of them -

Alan Sondheim: and thanks to Jon!!!

stefan: thnk u 4 this :-D

Jingyi Chen: clappinggggggggg

GYOYAKAY: T H A N K Y O U

Celine: clap!!

pascaline morinome: Thank you so much

Tanya: CLAPCLAP

Daniel Pinheiro: I don't think they were intrusive @Johannes

arkTeria: KlaPPPPPPP KlaPPPPPPP KlaPPPPPPP KlaPPPPPPP KlaPPPPPPP KlaPPPPPPP
KlaPPPPPPP KlaPPPPPPP KlaPPPPPPP KlaPPPPPPP KlaPPPPPPP

Phyllis: Thanks, all! Lots to think about

Alan Sondheim: Clap clap clap clap clap!!!

Tanya: Thank you all!!

EC: m(_ _)m clap

Ong Jia Ying: thank you!

Daniel Pinheiro: unfinished... yes!

Daniel Pinheiro: :)

嫦娥: 感激不敬, 谢谢

Alan Sondheim: will the revolution every be finished??? NO!!!!

Craig Saper: Thanks Jon Cates, Randall Packer, XXXtraPrincess, etc -- interrogation

silvestre pestana (PT) 2: i m very clad had been online on symposion ! best & great clap

Laksa: Thank you you ah

Jon Cates: klapklapklapklapklapklapklapklap for you ARC!!!

silvestre pestana (PT) 2: clad

Jon Cates: jajajaja!

silvestre pestana (PT) 2: glad

Craig Saper: arkTeria work clap clap clap

Jon Cates: celebr8'NN togethers!!!

Jon Cates: thnxxx!!!

Alan Sondheim: thanks to Randall for organizing and all the performers - this has been an amazing experience here!

mem 3: It is participatory, why not? For example, I am happy that can enjoy symposium at least online. Is not same as to be there physically, but, heu, ok...

Jon Cates: thnxxx!!!

Johannes Birringer: thank you all

stefan: thnx:-D

silvestre pestana (PT) 2: bye bye

Alan Sondheim: Please do another one soon!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Craig Saper: yes, amazing -- it would be great to have it "happen" again!!

stefan: gn

arkTeria: Felicidades por el simposioooo , happy birthday , one year :)

Craig Saper: clap clapp

Celine: clapclapclap

Bala: claps

Daniel Pinheiro: clap clap clap!

youthfulyue: thank you! clapclap

GYOYAKAY: clp clp clp

Daniel Pinheiro: clap clap clap

Craig Saper: clap clap clap

Daniel Pinheiro: clap clap clap!

Dion 2: clap clap clap

Joel Lee: bravoo

Jane Frances Dunlop: clap clap

silvestre pestana (PT) 2: as he says: Alan Sondheim: Please do another one soon!!!!!!!!!!!!!!!!!!!!!!

Norafizah: clapclapclap

Felicia: claps

Karina Quintanilha: Congrats for all!!!! That was great experience, and learnings... waiting for the next one

bryan: claps